

# Spin Digital File Transcoder

Professional HEVC and VVC software transcoder enabling ultra-high-quality video with the highest compression level. Spin Enc File is tailored to offline media workflows for broadcast, VoD, and creative studios.

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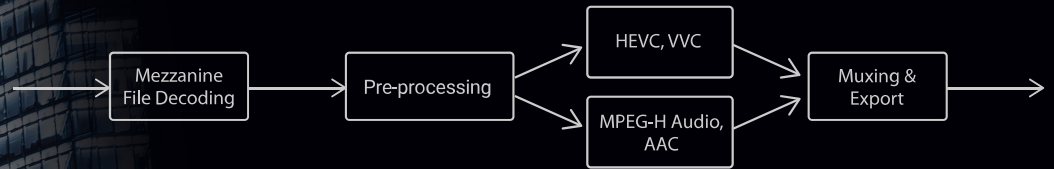
## Product Highlights

- Fast offline software transcoder
  - Significantly higher compression efficiency than HEVC hardware encoders
  - Significantly higher performance than competing HEVC and VVC software encoders
  - Enables WCG and HDR with up 12-bit video
  - Support for extended color formats: 4:2:2, 4:4:4, RGB
  - Perceptually optimized encoding mode
  - Versatile high-precision pre-processing filters
  - Next Generation Audio (NGA): MPEG-H Audio
  - Plugins for FFmpeg and DaVinci Resolve Studio
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## SPIN ENC FILE

Complete application for fast offline transcoding:

- Mezzanine file decoding
- High-precision pre-processing filters
- HEVC and VVC video encoding
- AAC and MPEG-H Audio encoding
- Muxing and export to the most popular container formats



## USE CASES

Master file export for post-production and broadcast workflows:

- Transcoding plugin for Davinci Resolve Studio and FFmpeg
- HEVC, 4:2:0/4:2:2/4:4:4/RGB, up to 12-bit

Mezzanine-to-distribution 4K/8K-UHD transcoding with NGA:

- High-performance, broadcast-quality file encoding
- HEVC/VVC, 4:2:0, 10-bit
- MPEG-H Audio

Adaptive bitrate (ABR) streaming over HTTP for VoD:

- Closed GOP coding: HEVC, VVC
- Open GOP coding: VVC
- HLS, DASH

High-performance cloud encoding:

- Support for running on virtual instances in the cloud

Immersive VR encoding:

- 180-/360-degree video up to 16K with 3D audio
- Conversion between common spherical projection formats



## FILE VVC ENCODER

Support for the VVC standard: Main 10 profile

Resolutions (pixels): 1920x1080, 3840x2160, 7680x4320, custom

Frame rates (fps): 23.98, 24, 25, 29.97, 30, 50, 59.94, 60, 100, 119.88, 120

Color format: 4:2:0

Bit depths: 8-, 10-bit

Color spaces: BT.601, BT.709, DCI-P3, BT.2020

HDR support: ST2084 transfer function (PQ), ST2086 HDR metadata, HLG

Coding configurations:

Intra-only, random-access, low-delay, chunk-based

Hierarchical GOP sizes: 1, 2, 4, 8, 16, 32 frames

Presets: slower, slow, balanced, fast, faster

Configurable HRD buffer

Perceptual encoding mode

Rate control:

Broadcast-level CBR

Constrained VBR

Constant QP

Highly optimized for recent CPUs:

SIMD processing: SSE4.1, AVX2, AVX-512, VNNI

Scalable multithreading: wavefront, frame parallelism, pipelining

Memory optimizations



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## FILE HEVC ENCODER

Support for the HEVC standard:

- Main and Main 10 profiles

- Range Extensions (HEVCv2) profiles

- ARIB STD-B32 version 3.9 (8K with 4 slices)

Resolutions (pixels): 1920x1080, 3840x2160, 7680x4320, custom

Frame rates (fps): 23.98, 24, 25, 29.97, 30, 50, 59.94, 60, 100, 119.88, 120

Color formats: 4:2:0, 4:2:2, 4:4:4, RGB

Bit depths: 8-, 10-bit, 12-bit

Color spaces: BT.601, BT.709, DCI-P3, BT.2020

HDR support: ST2084 transfer function (PQ), ST2086 HDR metadata, HLG

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Highly optimized for recent CPUs:

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## HIGH-PRECISION VIDEO PRE-PROCESSING FILTERS

Video conversion filters:

Format conversion: chroma formats, bit depths, pixel layouts

Resolution scaling: nearest, bilinear, bicubic, lanczos

Color conversion: RGB/YUV, color space, SDR/HDR, custom LUT conversions

Cropping, padding

Orientation: flip, rotate, mirror

Geometry conversion: equirectangular, cubemap, cylinder, viewport extraction

Filter chain:

Filters can be used individually or combined for complex conversions

Automatic filter chain generation based on desired target format

Highly optimized for CPUs: memory locality, SIMD, multithreading

## AUDIO CODING

Codecs: AAC, MPEG-H Audio

Channel formats:

AAC: 2.0, 5.1, 7.1, 22.2

MPEG-H Audio: baseline profile up to level 4

## INPUT FORMATS

YUV, DPX, TIFF, PNG, DNxHD, CineForm, JPEG2000, HEVC, AVC

## OUTPUT FORMATS

HEVC: MP4, MPEG2-TS, MKV, HLS, DASH

VVC: MP4, MPEG2-TS, HLS, DASH

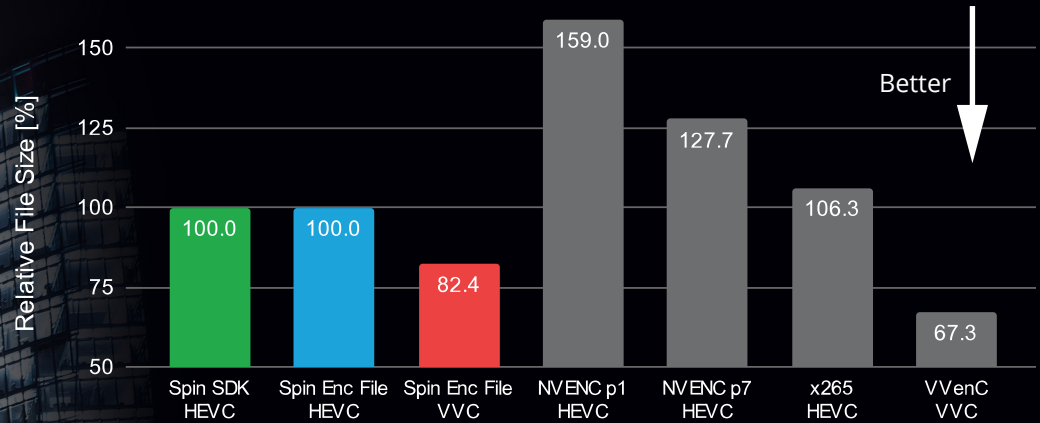
# COMPRESSION AND PERFORMANCE FOR 8K TRANSCODING

## Key performance indicators:

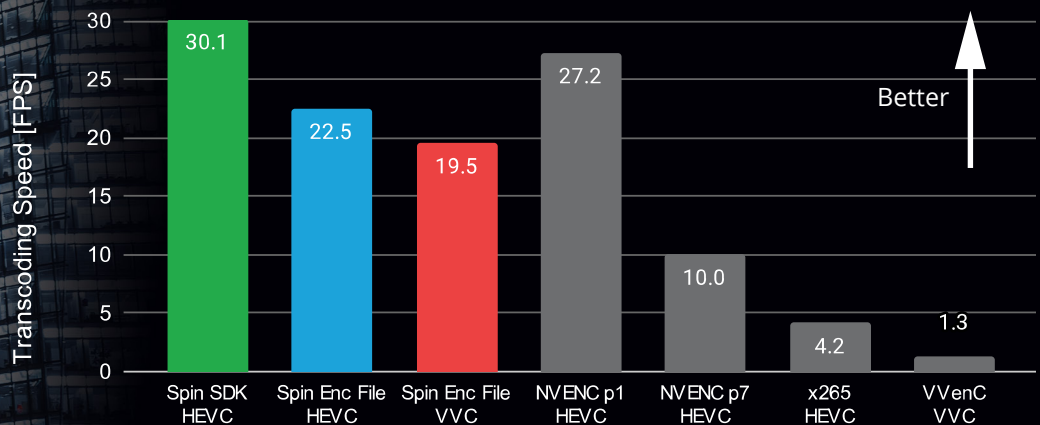
Significantly higher compression efficiency than HEVC hardware encoders

Significantly higher performance than other HEVC and VVC software encoders

## Video file size for the same quality (PSNR) relative to Spin Enc File HEVC (100%)



## Average transcoding speed in frames per second (FPS) at 50 Mbps on a 64-core workstation



## TEST SETUP

Input format: HEVC, 8K, 4:4:4, 12-bit

Output format: HEVC/VVC, 8K, 4:2:0, 10-bit

Framework	Decoder	Encoder - preset
Spin SDK	Spin Dec HEVC	Spin Enc HEVC - balanced
SpinFFmpeg*	Spin Dec HEVC	Spin Enc HEVC/VVC - balanced
FFmpeg	NVDEC-HEVC	NVENC-HEVC v12.0.16 - p1_hq, p7_hq
FFmpeg	openHEVC	x265 v3.5 - medium
FFmpeg	openHEVC	VVenC v1.8.0 - faster

\* FFmpeg with Spin Digital's decoding, filtering, and encoding modules

Encoding settings: rate control, 1-second intra period, long GOP

Encoding system:

CPU: AMD Ryzen Threadripper 3990X (64 cores)

GPU: GeForce RTX 3070 (for NVDEC and NVENC)



## PLATFORM REQUIREMENTS FOR FAST 8K TRANSCODING

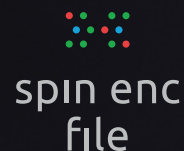
Processor:

AMD Ryzen Threadripper 3990X (64 cores), or  
2x Intel Xeon Gold 6330 (2x28 cores)

RAM: 64 GB

OS:

Ubuntu 20.04/22.04 (64-bit), or  
RedHat 8/9 (64-bit)



## MINIMUM REQUIREMENTS

Processor:

64-bit x86 CPU  
With support for SSE4.1 (minimum), AVX2 (recommended)

RAM: 8 GB

OS:

Windows 10/11 (64-bit)  
Linux: Ubuntu 20.04/22.04 (64-bit), or RedHat 8/9 (64-bit)

## TRANSCODER PACKAGE

SpinFFmpeg - FFmpeg with Spin Digital's optimized modules:

HEVC decoder  
Video pre-processing filters  
HEVC and VVC encoders  
MPEG-H Audio encoder

Transcoding plugin for DaVinci Resolve Studio: HEVC encoder

The logo for 'spin digital' features a stylized 'S' composed of four colored dots (red, green, blue, yellow) arranged in a square pattern. To the right of this icon, the text 'spin digital' is written in a white, sans-serif font.

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