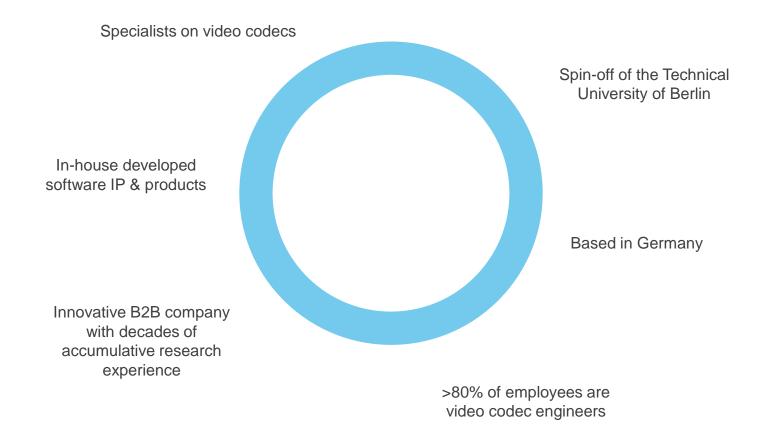


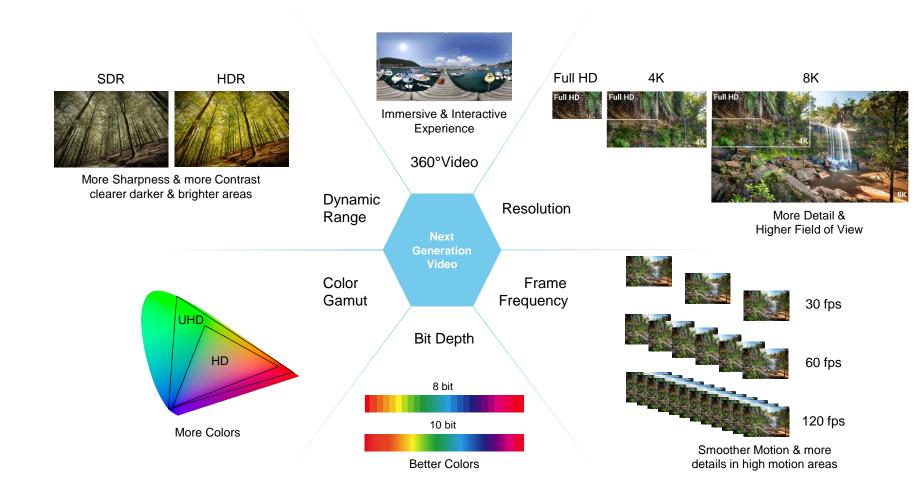
# spin digital

HIGH PERFORMANCE VIDEO CODECS

### Spin Digital Video Technologies GmbH



### Next Generation Video



# Technology & Market Trends

### **Broadcast & VoD**

- UHD: 4K HDR started in 2017
- UHD Phase B 4Kp120 (2018/2019)
- Japan 8K: already started test broadcast (2016), commercial broadcast (2018), full launch (2020 Tokyo Olympics)

Ultra<sup>⊮</sup>

#### EBU





### Large Screen Display

- 8K is the next gen standard format for dome projection: Zeiss, SkyScan
- Giant videowalls and media servers: 7thSense, Stumpfl





#### **Post-Production**

- Creative Studios
- Post-production tools

### mistika VR

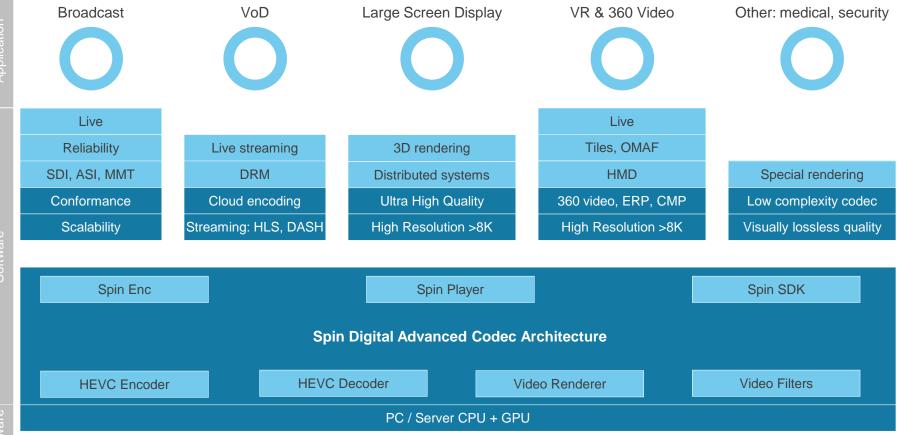
- Next Gen VR needs at least 8K, 12K is emerging, and 16K has been proposed
- 4K & 8K VR cameras in the market
- 12K VR camera coming soon





### **Product Development**

#### Horizontal integration with vertical extensions to the core technology for each market segment

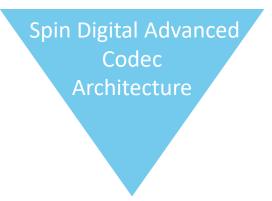


### **Core Innovation**

Achieve maximum efficiency by combining expertise in all 3 areas, and years of advanced research Very hard to replicate

### Video Codec Technology

- Video codec experts
- Scientific contributions: several publications in the most prestigious journals
  - IEEE Transactions on Circuits and Systems for Video Technology
  - IEEE Transactions on Multimedia

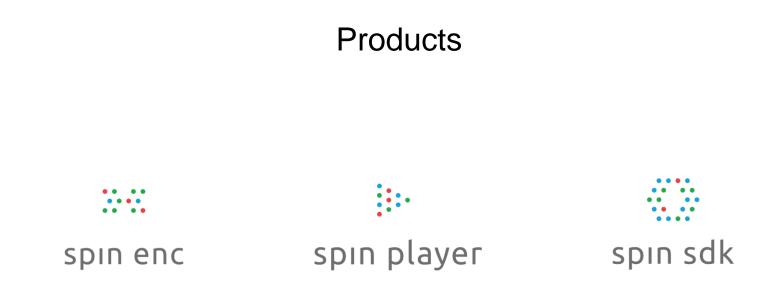


### **Computer Architecture**

- Media Computing Experts
- Multi-threading optimization
- Optimized SIMD library for modern CPU architectures
- Memory architecture optimization

### Software Engineering

- Software Design Experts
- Very well designed software architecture
- Feature rich API
  - Easy to use
  - Powerful
  - Mid-level abstraction



Leading performance and compression efficiency encoder

Full-featured media player for 4K, 8K, and 16K

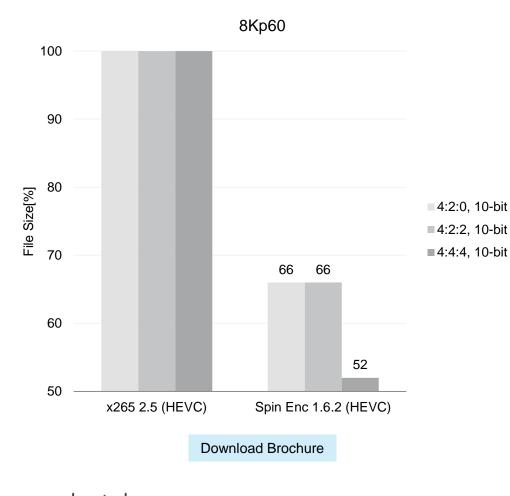
High performance HEVC/H.265 decoder and video renderer SDK

### **HEVC Encoder**

spin enc

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Relative video file size for same objective quality and encoding speed



Higher compression & quality than leading open source encoders Support for 4K, 8K and 16K Fast offline compression Ready for HDR and WCG **Product Highlights** · Fast offline encoding software solution Ready for 8K and beyond Significantly better compression and guality than competing encoders Enables WCG and HDR with up to 12-bit video Support for HDR metadata · Versatile high precision pre-processing filters · Preserves color resolution with 4:2:2, 4:4:4, and **RGB** formats Support for 360° video projection formats HEVC/H.265 Encoder Package

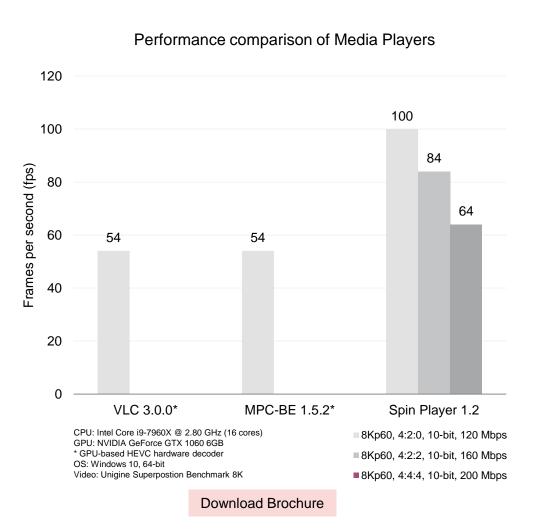
- Encoder: standalone HEVC/H.265 encoder
- Transcoder: HEVC/H.265 decoder and encoder integrated in FFmpeg
- SDK: encoder plugin for Ffmpeg (Libavcodec)

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### **HEVC Media Player**

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Media player for 4K, 8K, and 16K

Based on HEVC software solution

#### **Product Highlights**

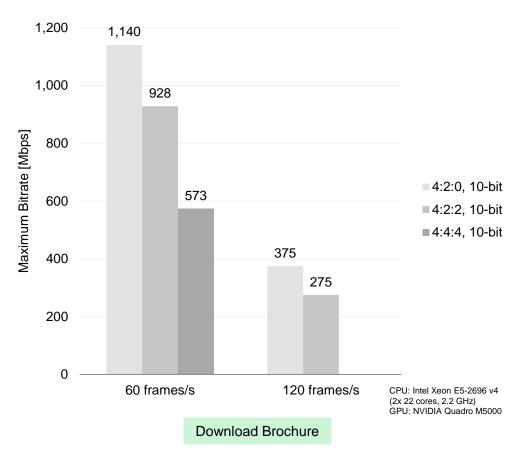
- Pure software solution
- Ready for up to 16K playback
- Professional video formats: 4:2:2 and 4:4:4
- 10-bit, HDR, and WCG support
- Next generation audio: 22.2 surround sound
- 360° video playback
- Easy-to-use graphical user interface
- SDI and GPU rendering

#### HEVC/H.265 Media Player Package

- Full-featured media player based on Media
  Player Classic BE
- Integrated Spin Digital HEVC/H.265 decoder
- Integrated Spin Digital DirectX 12 video render engine

# HEVC Decoder & Renderer SDK

Maximum achievable bitrate for HEVC decoding and video rendering using state-of-the-art PC technologies



Ultra high performance HEVC decoder

Next generation video rendering

Real-time 16Kp60 playback

#### **Product Highlights**

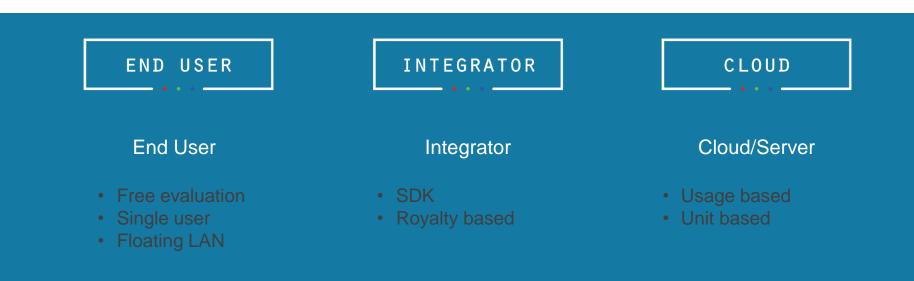
- Pure software solution
- Powerful and efficient API
- Unified API for Windows and Linux
- High quality video formats: 4:2:2, 4:4:4, up to 12-bit
- Real-time HEVC/H.265 decoding up to 16K
- 10-bit rendering and HDR support
- Flexible I/O with multiple GPU and SDI devices

#### HEVC/H.265 SDK Package

- C/C++ libraries
- API reference documentation (HTML, PDF)
- Application code examples
- Command line toolbox



# Licensing





# EU Projects: DDD60



High Quality VR for Film & TV Industry Professionals

- Duration: 18 months, Nov 2016 June 2018
- Funding: European Commission Horizon 2020
- Budget: 880.000 €
- <u>www.ddd60.eu</u>
- Partners:





EU Projects: Immersify



### Audiovisual Technologies for Next Generation Immersive Media

- Duration: 30 months, Oct 2017 March 2020
- Funding: European Commission Horizon 2020
- Budget: 2.5 million €
- <u>www.immersify.eu</u>
- Partners:





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Deep Space 8K



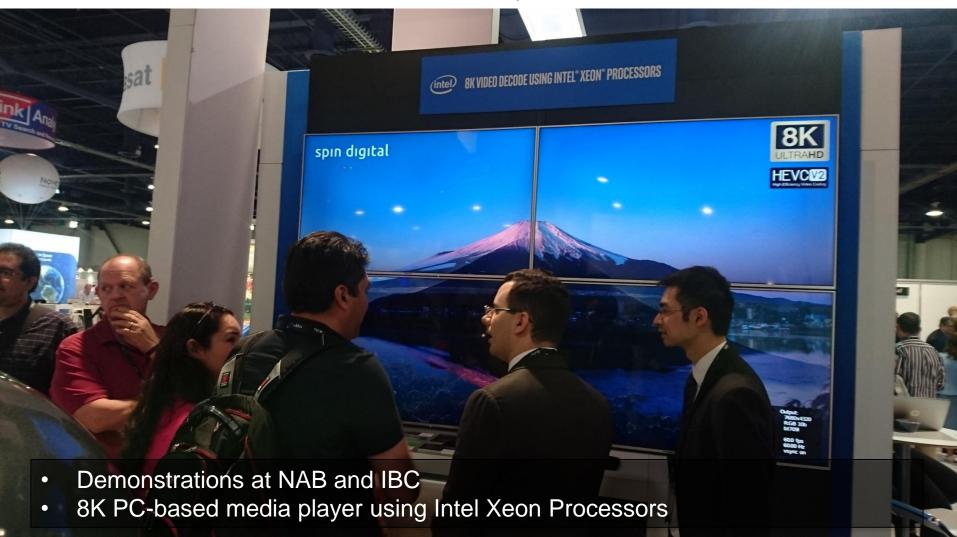
### 8K Player in 8K Video Walls



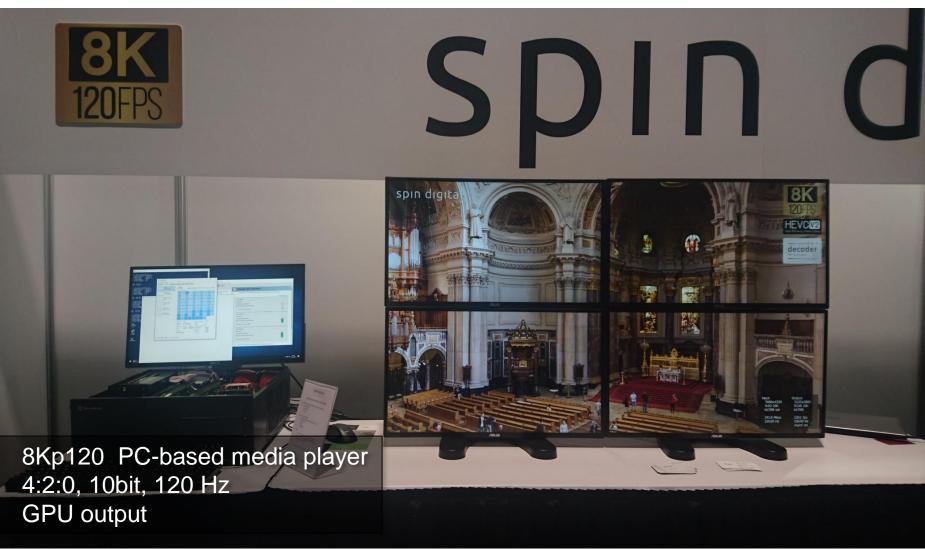
### PC-Based 8K Media Player: NES



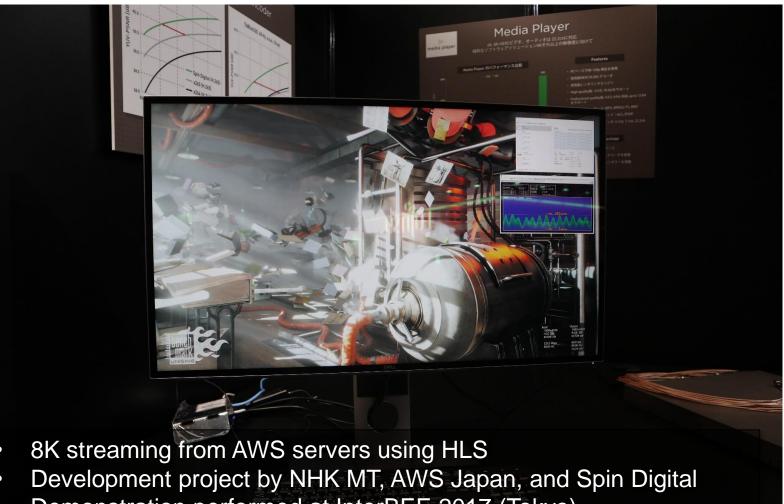
### 8K Media Player: Intel



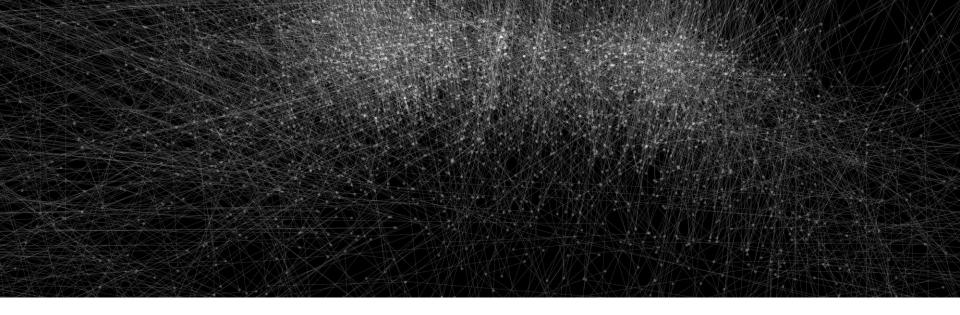
### 8K 120 fps High Frame Rate: NAB 2017



# 8K Cloud Streaming: NHK MT



Demonstration performed at InterBEE 2017 (Tokyo)



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